

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

ALTO SAX 1

MEDIUM BRITE

6

1-6

1

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26-30

31

32

33

34

35

36

37

38

39

5

SOLI

f

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A Beautiful Friendship
ALTO SAX 1

This musical score is for the Alto Sax 1 part of the piece 'A Beautiful Friendship'. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 40 through 97 indicated. There are several boxed-in measure numbers: 41, 49, 51, 65, 73, and 81. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations, including a '2' above measure 63-64 and a '4' above measure 81. The score ends with a double bar line and the measure number 94-97.

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63-64 65 66 67 68 69 70 71 72 73 74 75 76-79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94-97

A Beautiful Friendship
ALTO SAX 1

This musical score is for the Alto Saxophone 1 part of a piece titled "A Beautiful Friendship". The score is written on ten staves, each containing measures numbered from 86 to 132. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A key signature change to one sharp (F#) occurs at measure 104. A first ending bracket is present at the end of measure 122, leading to measure 124. The score concludes with a double bar line at measure 132.

86 *mf* 89 90 91

92 93-96 97 *mf* 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 *f* 114

115 116 117 118

119 120 121 122-124

125 126 127 128

129 130 131 132

A BEAUTIFUL FRIENDSHIP

ALTO SAX 2

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRIT

The musical score for Alto Sax 2 is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "MEDIUM BRIT". The score consists of several staves of music, with measures numbered 1 through 39. Key features include:

- Measure 1-6:** A whole note chord, with a handwritten "6" above it.
- Measure 7:** A quarter note, with a handwritten "7" above it.
- Measure 8:** A quarter note, with a handwritten "8" above it.
- Measure 9:** A whole note, with a circled "9" below it.
- Measure 10:** A whole note, with a circled "10" below it.
- Measure 11:** A whole note, with a circled "11" below it.
- Measure 12:** A whole note, with a circled "12" below it.
- Measure 13:** A whole note, with a circled "13" below it.
- Measure 14:** A whole note, with a circled "14" below it.
- Measure 15:** A whole note, with a circled "15" below it.
- Measure 16:** A whole note, with a circled "16" below it.
- Measure 17:** A whole note, with a circled "17" below it.
- Measure 18:** A whole note, with a circled "18" below it.
- Measure 19:** A whole note, with a circled "19" below it.
- Measure 20:** A whole note, with a circled "20" below it.
- Measure 21:** A whole note, with a circled "21" below it.
- Measure 22:** A whole note, with a circled "22" below it.
- Measure 23:** A whole note, with a circled "23" below it.
- Measure 24:** A whole note, with a circled "24" below it.
- Measure 25:** A whole note, with a circled "25" below it.
- Measure 26-30:** A whole note, with a circled "26-30" below it.
- Measure 31:** A whole note, with a circled "31" below it.
- Measure 32:** A whole note, with a circled "32" below it.
- Measure 33:** A whole note, with a circled "33" below it.
- Measure 34:** A whole note, with a circled "34" below it.
- Measure 35:** A whole note, with a circled "35" below it.
- Measure 36:** A whole note, with a circled "36" below it.
- Measure 37:** A whole note, with a circled "37" below it.
- Measure 38:** A whole note, with a circled "38" below it.
- Measure 39:** A whole note, with a circled "39" below it.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A "SOLI" marking is present above measure 31. The score is arranged by Sammy Nestico.

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A Beautiful Friendship
ALTO SAX 2

Handwritten musical score for Alto Sax 2, titled "A Beautiful Friendship". The score consists of 11 staves of music. Measure numbers are indicated at the bottom of the staves: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-64, 65-71, 72, 73, 74, 75, 76-79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97. Rehearsal marks are circled: 41, 49, 51, 65, 73. Dynamic markings include *p* (piano) and *f* (forte). A key signature change to one flat is shown at measure 55. The score ends with a double bar line at measure 97.

A Beautiful Friendship
ALTO SAX 2

89

88 89 *mf* 90 91

92 93-96 97 *mf* 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 *f* 114

115 116 117 118

119 120 121 122-124 3

125 126 127 128

129 130 131 132

A BEAUTIFUL FRIENDSHIP

TENOR SAX 1

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITE

6

1-6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26-30

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A Beautiful Friendship
TENOR SAX 1

Handwritten musical score for Tenor Sax 1, titled "A Beautiful Friendship". The score consists of 11 staves of music in bass clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like "p" (piano) and "f" (forte). Measure numbers are written below the staves, and some measures are grouped with brackets and numbers (e.g., 41, 49, 51, 57, 63-64, 65-71, 73, 76-79, 81-87). There are also some handwritten annotations like "7" and "4" above certain measures.

A Beautiful Friendship
TENOR SAX 1

Handwritten musical score for Tenor Sax 1, titled "A Beautiful Friendship". The score consists of ten staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "f". Measure numbers 88 through 132 are indicated below the staves. There are handwritten circled numbers 89 and 97 above specific measures. A "4" is written above measure 93-96, and a "3" above measure 122-124. The score ends with a double bar line at measure 132.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

TENOR SAX 2

MEDIUM BRITE

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and dynamics are marked 'MEDIUM BRITE'. The score consists of several staves of music with various performance markings:

- Staff 1: Measures 1-6. Measure 1 has a circled '9' and a fermata. Measure 6 has a circled '6' and a fermata. Measure 7 has a circled '1' and a fermata. Measure 8 has a circled '8' and a fermata. Measure 9 has a circled '1' and a fermata. Measure 10 has a circled '1' and a fermata. Measure 11 has a circled '1' and a fermata. Measure 12 has a circled '1' and a fermata.
- Staff 2: Measures 13-16. Measure 13 has a circled '13' and a fermata. Measure 14 has a circled '14' and a fermata. Measure 15 has a circled '15' and a fermata. Measure 16 has a circled '16' and a fermata. Measure 17 has a circled '17' and a fermata. Measure 18 has a circled '18' and a fermata. Measure 19 has a circled '19' and a fermata. Measure 20 has a circled '20' and a fermata. Measure 21 has a circled '21' and a fermata. Measure 22 has a circled '22' and a fermata. Measure 23 has a circled '23' and a fermata. Measure 24 has a circled '24' and a fermata. Measure 25 has a circled '25' and a fermata. Measure 26 has a circled '26' and a fermata. Measure 27 has a circled '27' and a fermata. Measure 28 has a circled '28' and a fermata. Measure 29 has a circled '29' and a fermata. Measure 30 has a circled '30' and a fermata. Measure 31 has a circled '31' and a fermata. Measure 32 has a circled '32' and a fermata. Measure 33 has a circled '33' and a fermata. Measure 34 has a circled '34' and a fermata. Measure 35 has a circled '35' and a fermata. Measure 36 has a circled '36' and a fermata. Measure 37 has a circled '37' and a fermata. Measure 38 has a circled '38' and a fermata. Measure 39 has a circled '39' and a fermata. Measure 40 has a circled '40' and a fermata. Measure 41 has a circled '41' and a fermata. Measure 42 has a circled '42' and a fermata. Measure 43 has a circled '43' and a fermata. Measure 44 has a circled '44' and a fermata. Measure 45 has a circled '45' and a fermata. Measure 46 has a circled '46' and a fermata. Measure 47 has a circled '47' and a fermata. Measure 48 has a circled '48' and a fermata. Measure 49 has a circled '49' and a fermata. Measure 50 has a circled '50' and a fermata. Measure 51 has a circled '51' and a fermata. Measure 52 has a circled '52' and a fermata. Measure 53 has a circled '53' and a fermata. Measure 54 has a circled '54' and a fermata. Measure 55 has a circled '55' and a fermata. Measure 56 has a circled '56' and a fermata. Measure 57 has a circled '57' and a fermata. Measure 58 has a circled '58' and a fermata. Measure 59 has a circled '59' and a fermata. Measure 60 has a circled '60' and a fermata. Measure 61 has a circled '61' and a fermata. Measure 62 has a circled '62' and a fermata. Measure 63 has a circled '63' and a fermata. Measure 64 has a circled '64' and a fermata. Measure 65 has a circled '65' and a fermata. Measure 66 has a circled '66' and a fermata. Measure 67 has a circled '67' and a fermata. Measure 68 has a circled '68' and a fermata. Measure 69 has a circled '69' and a fermata. Measure 70 has a circled '70' and a fermata. Measure 71 has a circled '71' and a fermata. Measure 72 has a circled '72' and a fermata. Measure 73 has a circled '73' and a fermata. Measure 74 has a circled '74' and a fermata. Measure 75 has a circled '75' and a fermata. Measure 76 has a circled '76' and a fermata. Measure 77 has a circled '77' and a fermata. Measure 78 has a circled '78' and a fermata. Measure 79 has a circled '79' and a fermata. Measure 80 has a circled '80' and a fermata. Measure 81 has a circled '81' and a fermata. Measure 82 has a circled '82' and a fermata. Measure 83 has a circled '83' and a fermata. Measure 84 has a circled '84' and a fermata. Measure 85 has a circled '85' and a fermata. Measure 86 has a circled '86' and a fermata. Measure 87 has a circled '87' and a fermata. Measure 88 has a circled '88' and a fermata. Measure 89 has a circled '89' and a fermata. Measure 90 has a circled '90' and a fermata. Measure 91 has a circled '91' and a fermata. Measure 92 has a circled '92' and a fermata. Measure 93 has a circled '93' and a fermata. Measure 94 has a circled '94' and a fermata. Measure 95 has a circled '95' and a fermata. Measure 96 has a circled '96' and a fermata. Measure 97 has a circled '97' and a fermata. Measure 98 has a circled '98' and a fermata. Measure 99 has a circled '99' and a fermata. Measure 100 has a circled '100' and a fermata.

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A Beautiful Friendship
TENOR SAX 2

Handwritten musical score for Tenor Sax 2, titled "A Beautiful Friendship". The score consists of 11 staves of music in bass clef with a key signature of one flat (Bb). The music features various melodic lines, rests, and dynamic markings. Measure numbers 40 through 87 are indicated below the staves. Rehearsal marks are circled and numbered: 41, 49, 51, 65, 79. Dynamic markings include "p" (piano), "f" (forte), and "sf" (sforzando). Articulation marks like accents (^) and slurs are present. The score ends with a double bar line at measure 87.

A Beautiful Friendship
TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 88-132. The score is written on ten staves in bass clef with a key signature of one flat (Bb). Measure numbers 88 through 132 are indicated below the notes. Measure 89 is circled and labeled with a handwritten '89'. Measure 97 is circled and labeled with a handwritten '97'. Measure 93-96 is marked with a handwritten '4' above it. Measure 122-124 is marked with a handwritten '3' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 132.

A BEAUTIFUL FRIENDSHIP

BARITONE SAX

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

MEDIUM BRITÉ

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 39 measures across seven staves. The key signature has one sharp (F#). The tempo/style is marked 'MEDIUM BRITÉ'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 39 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, and 33. A handwritten '7' is above measure 7, and a handwritten '5' is above measure 26. A 'SOLI' marking appears above measure 31. The score ends with a double bar line at measure 39.

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A Beautiful Friendship
BARITONE SAX

41

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63-64

65

65-71

72

73

74

75

76-79

80

81

82

83

84-87

A Beautiful Friendship
BARITONE SAX

Handwritten musical score for Baritone Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A circled number '89' is written above the first staff. The music features various notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers are written below the staves: 89, 90, 91, 92, 93-96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122-124, 125, 126, 127, 128, 129, 130, 131, 132. A circled number '97' is written above the second staff. A circled number '3' is written above the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM BRITE

Musical score for Trumpet 1, featuring a melody in 4/4 time with a key signature of one flat (Bb). The score is written on a single staff with a treble clef. The tempo/mood is marked "MEDIUM BRITE". The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Fingering numbers (1-4) are indicated below the notes. The score is divided into measures, with measure numbers 1 through 40 written below the staff. There are several circled measure numbers: 9, 17, 25, 33, 41, and 49. There are also some handwritten markings, including a "72" under measure 1, a "5" under measure 5, a "6" under measure 6, a "7" under measure 7, an "8" under measure 8, a "9" under measure 9, a "10" under measure 10, an "11" under measure 11, a "12" under measure 12, a "13" under measure 13, a "14" under measure 14, a "15" under measure 15, a "16" under measure 16, a "17-24" under measure 17, a "25" under measure 25, a "26" under measure 26, a "27" under measure 27, a "28" under measure 28, a "29" under measure 29, a "30" under measure 30, a "31-32" under measure 31, a "33-40" under measure 33, a "41" under measure 41, a "42" under measure 42, a "43" under measure 43, a "44" under measure 44, a "45" under measure 45, a "46" under measure 46, a "47" under measure 47, a "48" under measure 48, a "49" under measure 49, and a "50" under measure 50.

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A Beautiful Friendship
TRUMPET 1

This musical score is for the Trumpet 1 part of the piece 'A Beautiful Friendship'. It consists of 13 measures, with some measures containing multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 57: A whole note B-flat. Above the staff is a circled '57' and the number '8'. Below the staff is '57-64'.

Measure 65: A whole note B-flat. Above the staff is a circled '65' and the number '8'. Below the staff is '65-72'.

Measure 73: A whole note B-flat. Above the staff is a circled '73' and the number '16'. Below the staff is '73-88'.

Measure 89: A whole note B-flat. Above the staff is a circled '89' and the number '8'. Below the staff is '89-96'.

Measure 97: A half note B-flat, followed by a half note A. Above the staff is a circled '97'. Below the staff is '97 *mf*'.

Measure 98: A half note G, followed by a half note F. Below the staff is '98'.

Measure 99: A half note E, followed by a half note D. Below the staff is '99'.

Measure 100: A whole rest. Below the staff is '100'.

Measure 101: A half note D, followed by a half note C. Below the staff is '101'.

Measure 102: A half note B, followed by a half note A. Below the staff is '102'.

Measure 103: A half note G, followed by a half note F. Below the staff is '103'.

Measure 104: A half note E, followed by a half note D. Below the staff is '104'.

Measure 105: A half note C, followed by a half note B. Below the staff is '105'.

Measure 106: A half note A, followed by a half note G. Below the staff is '106'.

Measure 107: A half note F, followed by a half note E. Below the staff is '107'.

Measure 108: A half note D, followed by a half note C. Below the staff is '108'.

Measure 109: A half note B, followed by a half note A. Below the staff is '109'.

Measure 110: A half note G, followed by a half note F. Below the staff is '110'.

Measure 111: A half note E, followed by a half note D. Below the staff is '111'.

Measure 112: A half note C, followed by a half note B. Below the staff is '112'.

Measure 113: A half note A, followed by a half note G. Below the staff is '113'.

Measure 114: A half note F, followed by a half note E. Below the staff is '114'.

Measure 115: A half note D, followed by a half note C. Below the staff is '115'.

Measure 116: A half note B, followed by a half note A. Below the staff is '116'.

Measure 117-120: A whole rest. Below the staff is '117-120'.

Measure 121: A half note G, followed by a half note F. Below the staff is '121'.

Measure 122: A half note E, followed by a half note D. Below the staff is '122'.

Measure 123: A half note C, followed by a half note B. Below the staff is '123'.

Measure 124: A half note A, followed by a half note G. Below the staff is '124'.

Measure 125: A half note F, followed by a half note E. Below the staff is '125'.

Measure 126: A half note D, followed by a half note C. Below the staff is '126'.

Measure 127: A half note B, followed by a half note A. Below the staff is '127'.

Measure 128: A half note G, followed by a half note F. Below the staff is '128'.

Measure 129: A half note E, followed by a half note D. Below the staff is '129'.

Measure 130: A half note C, followed by a half note B. Below the staff is '130'.

Measure 131: A half note A, followed by a half note G. Below the staff is '131'.

Measure 132: A half note F, followed by a half note E. Below the staff is '132'.

The score concludes with the instruction 'AS BEFORE' above the final measure.

A BEAUTIFUL FRIENDSHIP

TRUMPET 2

MEDIUM BRITÉ

Words by **STANLEY STYNE**

Music by DONALD KAHN

Arranged by SAMMY NESTICO

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A Beautiful Friendship
TRUMPET 2

Handwritten musical score for Trumpet 2, featuring ten staves of music. The score includes various chords and measure numbers:

- Staff 1: Measures 79-82. Chords: Gmi7, C9, Cmi9, F9.
- Staff 2: Measures 83-86. Chords: BbMA7, Eb9, Ami7, D9.
- Staff 3: Measures 87-90. Chords: BbMA7, C#9, FMA7, B7(b5).
- Staff 4: Measures 91-94. Chords: BbMA7, Eb9, D9, G9, Gmi7, C9.
- Staff 5: Measures 95-101. Chords: F, D7(#9), G7(b9), Gmi7/C, 4, 97-100, 101, 102.
- Staff 6: Measures 102-105.
- Staff 7: Measures 106-109.
- Staff 8: Measures 110-113. Chords: 4, 117-120.
- Staff 9: Measures 114-116.
- Staff 10: Measures 121-124. Chords: 4, 117-120.
- Staff 11: Measures 125-128. Chords: 4, 117-120.
- Staff 12: Measures 129-132. Chords: 4, 117-120.

Additional markings include "AS BEFORE" above measure 127 and "f" (forte) above measure 113.

A BEAUTIFUL FRIENDSHIP

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TRUMPET 3

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

MEDIUM BRITE

The musical score for Trumpet 3 is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Handwritten circled numbers indicate measure ranges: 9, 17, 25, 33, 41, and 49. Below the staves, there are handwritten measure ranges: 17-24, 25, 26, 27, 28, 29, 30, 31-32, 33-40, 41-48, and 49-56. The score concludes with a double bar line.

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A Beautiful Friendship
TRUMPET 3

57 8 65 8

57-64 65-72

73 16 89 8

73-80 81-96

91 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117-120 121 122 123

124 125 126 127

128 129 130 131 132

AS BEFORE

A BEAUTIFUL FRIENDSHIP

TRUMPET 4

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITE

The musical score for Trumpet 4 is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Handwritten circled numbers (9, 17, 25, 33, 41, 49) are placed at the beginning of certain staves, likely indicating measure numbers or rehearsal marks. Measure numbers are also written below the staves at intervals: 5, 10, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49. Some measures contain rests, and there are occasional accidentals (sharps and flats) throughout the piece.

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A Beautiful Friendship
TRUMPET 4

57 8 64 8

57-64 65-72

73 16 89 8

73-88 89-96

91 98 99 100

101 102 103 104

106 106 107 108

109 110 111 112

113 114 115 116

117-120 121 122 123

124 125 126 127

128 129 130 131 132

AS BEFORE

A BEAUTIFUL FRIENDSHIP

TROMBONE 1

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITE

Handwritten annotations include measure numbers in boxes (9, 17, 25, 33, 41, 49, 57, 65, 73, 79), repeat signs, and a section labeled "OPTIONAL SOLO AD LIB" starting at measure 33. Chord symbols are written above and below the staff, including Eb MA7, Ab MA7, Gm7, C7, F9, Eb MA7, and A7(b5).

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A Beautiful Friendship
TROMBONE 1

Handwritten musical score for Trombone 1 of "A Beautiful Friendship". The score consists of 13 staves of music in B-flat major, with measures numbered 75 to 132. Chord symbols are written above the notes, and various musical notations like slurs, ties, and dynamics are present.

Chord symbols and measure numbers visible in the score:

- 75: Abma7, Fmi7
- 76: Gmi7, C1, Bb9
- 77: F9, Bbmi9
- 78: Eb9
- 79: Abma7, DB9
- 80: Gmi7, C9
- 81: F9
- 82: Abma7, DB9, C9
- 83: F9
- 84: Fmi7, Bb9
- 85: Eb
- 86: C7(b9)
- 87: F7(b9)
- 88: Fmi7/Bb
- 89: F9
- 90: F9
- 91: F9
- 92: F9
- 93: F9
- 94: F9
- 95: F9
- 96: F9
- 97: F9
- 98: F9
- 99: F9
- 100: F9
- 101: F9
- 102: F9
- 103: F9
- 104: F9
- 105: F9
- 106: F9
- 107: F9
- 108: F9
- 109: F9
- 110: F9
- 111: F9
- 112: F9
- 113: F9
- 114: F9
- 115: F9
- 116: F9
- 117: F9
- 118: F9
- 119: F9
- 120: F9
- 121: F9
- 122: F9
- 123: F9
- 124: F9
- 125: F9
- 126: F9
- 127: F9
- 128: F9
- 129: F9
- 130: F9
- 131: F9
- 132: F9

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

TROMBONE 2

MEDIUM BRITE

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is marked 'MEDIUM BRITE'. The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. Handwritten annotations in the score include circled measure numbers (9, 17, 25, 33, 41, 49, 57) and bracketed measure ranges (17-24, 31-32, 33-40, 41-48, 49-56, 57-64). Some measures contain handwritten numbers like '2', '8', and '11'. The score concludes with a final measure in the eighth staff.

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A Beautiful Friendship
TROMBONE 2

This musical score is for the Trombone 2 part of the piece 'A Beautiful Friendship'. It consists of 13 measures across 10 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'AS BEFORE'.

Measure numbers are indicated below the staves: 65, 73, 89, 97, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Measure 65-72 is marked with a circled 65 and an 8. Measure 73-86 is marked with a circled 73 and a 16. Measure 89-96 is marked with a circled 89 and an 8. Measure 97 is marked with a circled 97.

Measure 125 is marked with 'AS BEFORE'.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TROMBONE 3

MEDIUM BRITE

The musical score for Trombone 3 is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is marked 'MEDIUM BRITE'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with accents (^). Measure numbers 1 through 64 are indicated below the staves. There are several repeat signs and first/second endings. Handwritten circled numbers (9, 17, 25, 33, 41, 49, 57) are placed above certain measures, likely indicating specific techniques or fingerings. The score concludes with a double bar line at measure 64.

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A Beautiful Friendship
TROMBONE 3

Handwritten musical score for Trombone 3, measures 65-132. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. Measure numbers 65 through 132 are indicated below the staves. There are also circled measure numbers 65, 73, and 89. The score ends with a double bar line at measure 132.

AS BEFORE

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TROMBONE 4

MEDIUM BRIT

The musical score for Trombone 4 is written on a single staff in B-flat major (two flats) and 4/4 time. The tempo and mood are marked 'MEDIUM BRIT'. The score consists of 64 measures, with measure numbers 1 through 64 indicated below the staff. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-64. There are also some handwritten annotations, such as '7p' and '7f'.

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A Beautiful Friendship
TROMBONE 4

This musical score is for the Trombone 4 part of the piece 'A Beautiful Friendship'. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers are indicated below the notes, and some measures are grouped with brackets and numbers (e.g., 65-72, 73-88, 89-96). The score concludes with a double bar line at the end of the tenth staff.

Measure numbers: 65, 73, 89, 97, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Dynamic markings: *f*, *mf*.

Rehearsal marks: 65, 73, 89.

Section marker: AS BEFORE (above measure 127).

A BEAUTIFUL FRIENDSHIP

BASS

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

MEDIUM BRITE

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures. The notation includes various chords and melodic lines. Handwritten annotations include:
 - Measure 17: Bbm7 (IN 4)
 - Measure 18: Eb7(b9)
 - Measure 19: Abm7
 - Measure 20: Ab6 G+X(#9) Db9
 - Measure 21: Gm7
 - Measure 22: Gm7 (MA7) C13
 - Measure 23: F13
 - Measure 24: Eb9 E7
 - Measure 25: Eb9
 - Measure 26: Eb9
 - Measure 27: Eb9
 - Measure 28: Eb9
 - Measure 29: Eb9
 - Measure 30: Eb9
 - Measure 31-32: Eb9

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A Beautiful Friendship
BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and measures.

Staff 1: Measures 33-37. Chords: Eb, A7(b5), Abma7, G+7(#9), C+7(b9), F13.

Staff 2: Measures 38-42. Chords: F13, Fmi7/Bb, Bb9, Fmi7/Bb, Ebma7, A7(b5).

Staff 3: Measures 43-47. Chords: Abma7, G+7(#9), Db+7(C+7(b9)), F13, Fmi7.

Staff 4: Measures 48-52. Chords: Bb9, Fmi7/Bb, Bb13, Bbm1, Bbm1(ma7), Bbm1, Eb13, Abma7, Abm1, Db13.

Staff 5: Measures 53-57. Chords: Gmi, Gmi(ma7), Gmi7, C+7(b9), F9, B9, Fmi7/Bb, E9, Ebma7, D/Bb.

Staff 6: Measures 58-62. Chords: A7(b5), Abma7, Db13, C13, F13, F9, Fmi7, B9, Fmi7/Bb, Eb.

Staff 7: Measures 63-67. Chords: F9, Ebma7, A7(b5), Abma7, Gmi7, C7.

Staff 8: Measures 68-72. Chords: F9, Fmi7, Bb9, Ebma7.

Staff 9: Measures 73-77. Chords: A7(b5), Abma7, Gmi7, C7, F9.

Staff 10: Measures 78-82. Chords: Fmi7, Bb9, Bbm1, Eb, Abma7.

Staff 11: Measures 83-87. Chords: Fmi7, Bb9, Bbm1, Eb, Abma7.

A Beautiful Friendship
BASS

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and measure numbers, indicating a progression of 132 measures.

Chords and Measure Numbers:

- Staff 1: $b^b D^b 9$ (81), $Gm.7$ (85), C^9 (86), F^9 (87), G^9 (88)
- Staff 2: $E^b m A7$ (89), $A7(b5)$ (90), $A^b m A7$ (91), $D^b 9$ (92), C^9 (93), F^9 (94)
- Staff 3: $Fm.7$ (95), $B^b 9$ (96), E^b (97), $C7(\#9)$ (98), $F7(b9)$ (99), $Fm.7/B^b$ (100), $E^b m A7$ (101), $A7(b5)$ (102)
- Staff 4: $A^b m A7$ (103), $Gm.7$ (104), C^9 (105), $Cm.$ (106), $Cm(m A7)$ (107), $Cm.7/F$ (108), F^9 (109), $Fm.7/B^b$ (110), $B^b 9$ (111)
- Staff 5: $Fm.7$ (112), $B^b 9$ (113), $B^b 7(b9)$ (114), $E^b m A7$ (115), $A7(b5)$ (116), $A^b m A7$ (117), $G+7$ (118), $C+7(b9)$ (119)
- Staff 6: $Cm.7$ (120), $Cm(m A7)$ (121), $Cm.7/F$ (122), $F7$ (123), $Fm.7/B^b$ (124), $B^b m.7$ (125), b^b (126)
- Staff 7: $E^b 13(\#11)$ (127), $A^b m A7$ (128), $b^b D^b 13(\#11)$ (129), $D^b 9$ (130), $Gm.7(ADD 9)$ (131), $Gm.$ (132), $Gm(m A7)$ (133), $Gm.7$ (134), C^9 (135)
- Staff 8: $F13$ (136), $B^b 9$ (137), $B^b 13$ (138), $E^b m A7$ (139), D^b/G^b (140), $A7(b5)$ (141), $A^b m A7$ (142), $D7(b9)$ (143), $G+7(\#9)$ (144)
- Staff 9: $b^b D^b 9$ (145), C^9 (146), $Fm.7$ (147), $F\#0$ (148), E^b/G (149), $C7(\#9)$ (150)
- Staff 10: F^9 (151), $B^b 9$ (152), $B^b 13$ (153)

A BEAUTIFUL FRIENDSHIP

DRUMS

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITISH
BRASS

The drum score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM BRITISH' and the instrument is 'BRASS'. The score consists of 32 measures, with some measures containing rests indicated by a double slash (/). The measures are numbered 1 through 32. There are several repeat signs (double bar lines with dots) and some measures are marked with a '4' or '8' indicating a specific rhythm or count. A handwritten circled '9' is next to measure 9, and a handwritten circled '17' is next to measure 17. A handwritten circled '25' is next to measure 25. A handwritten '2' is above measure 31-32. A handwritten '(+SXS)' is above measure 7. A handwritten 'SXS (IN 4)' is next to measure 17. A handwritten 'mp' is below measure 1. A handwritten '2' is below measure 2. A handwritten '3' is below measure 3. A handwritten '4' is below measure 4. A handwritten '5' is below measure 5. A handwritten '6' is below measure 6. A handwritten '7' is below measure 7. A handwritten '8' is below measure 8. A handwritten '9' is below measure 9. A handwritten '10' is below measure 10. A handwritten '11' is below measure 11. A handwritten '12' is below measure 12. A handwritten '13' is below measure 13. A handwritten '14' is below measure 14. A handwritten '15' is below measure 15. A handwritten '16' is below measure 16. A handwritten '17' is below measure 17. A handwritten '18' is below measure 18. A handwritten '19' is below measure 19. A handwritten '20' is below measure 20. A handwritten '21' is below measure 21. A handwritten '22' is below measure 22. A handwritten '23' is below measure 23. A handwritten '24' is below measure 24. A handwritten '25' is below measure 25. A handwritten '26' is below measure 26. A handwritten '27' is below measure 27. A handwritten '28' is below measure 28. A handwritten '29' is below measure 29. A handwritten '30' is below measure 30. A handwritten '31-32' is below measure 31-32.

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A Beautiful Friendship
DRUMS

33 SAX CHORUS

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

CRES

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

FILL

2

TRAP JAZZ

4

4

4

SXS

A Beautiful Friendship
DRUMS

Drum score for 'A Beautiful Friendship'. The score is written on ten staves, each representing a measure of music. The measures are numbered 84 through 132. The notation includes various drum symbols (snare, bass, cymbal, etc.) and rests. Key markings include 'SOLO' at measure 100, 'FILL' at measure 112, and 'SXS' at measure 117. A double bar line with a '2' above it is at measure 128. The score ends with a double bar line at measure 132.

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132

A BEAUTIFUL FRIENDSHIP

PIANO

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

MEDIUM BRITE

Handwritten annotations above the staves include chord symbols and measure numbers:

- Measure 1: E_bMA7
- Measure 2: D/Bb
- Measure 3: $A7(b5)$
- Measure 4: $AbMA7$
- Measure 5: $G+7$ $C+7(b9)$ $C7(b9)$
- Measure 6: $Cm9$ $Cm7$ $F13$ $F+7$ $F7$ $Fm7/Bb$
- Measure 7: E_bMA7 D/Bb
- Measure 8: $Ab(b5)$
- Measure 9: $AbMA7$
- Measure 10: $G+7$ $C+7(b9)$ $C7(b9)$ $Cm9$ $Cm7$ $F13$ $F13(\#11)$
- Measure 11: $Fm7/Bb$
- Measure 12: $Bb13$
- Measure 13: $Am9$ $Bbm9$
- Measure 14: $E_b7(b5)$
- Measure 15: $AbMA7$
- Measure 16: $Ab6$
- Measure 17: $Ab6$

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A Beautiful Friendship
PIANO

Handwritten musical score for piano, featuring chords and melodic lines across five systems.

System 1: Chords: $G+7(\sharp 9)$ $D\flat 9$, $Gm1$ $Gm1(\sharp 7)$ $Gm1 7$ $C13$ $C9$, $F13$, $B9$, $E7$. Measure numbers: 20, 21, 22, 23, 24.

System 2: Chords: $Ebm7$ $D\flat 9$ $A7(b9)$, $Abm7$ $D7(\sharp 9)$ $G+7(\sharp 9)$ $D\flat 9$ $C9$, $Emi7$ $Fm1 7$ $Gm1 7$ $Abm7$. Measure numbers: 25, 26, 27, 28, 29.

System 3: Chords: $Abm7$ $Fm1 7$ $B\flat 7(b9)$ Eb , Eb , $A7(b9)$, $Abm7$. Measure numbers: 30, 31-32, 33, 34, 35.

System 4: Chords: $G+7(\sharp 9)$ $C+7(b9)$, $F13$, $Fm1 7$ $B\flat 9$ $B\flat 0$. Measure numbers: 36, 37, 38, 39.

System 5: Chords: $Fm1 7$ $B\flat 9$ $B\flat 13$, $Ebm7$, $A7(b9)$, $Abm7$. Measure numbers: 40, 41, 42, 43.

A Beautiful Friendship
PIANO

Handwritten musical score for piano, featuring chords and notes across multiple staves.

Chords and Notes:

- Staff 1:** G+7(#9), Db+7, C+7(b9), F13, Fm17, Bb9.
- Staff 2:** Bb9, Fm17/Bb, Eb13, Bbm1, Bbm1, Bbm1, Eb13, Abm17, Abm19.
- Staff 3:** Db13, Gm1, Gm1(ma7), Gm17, C+7(b9), F9, B9.
- Staff 4:** Ebma7, D/Bb, A7(b5), Abma7.
- Staff 5:** Db13, C13, F13, F9, Fm17, B9, Fm17/Bb, Bb7(b9), Eb.

Performance Markings:

- Staff 3:** mf, CRESC.
- Staff 4:** f.
- Staff 5:** 2, 2.

Measure Numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-64.

A Beautiful Friendship
PIANO

Handwritten musical score for piano, featuring chords and melodic lines across five systems. The key signature is B-flat major (two flats).

System 1:

- Chords: EbMA7, A7(b5), AbMA7, Gm7 C7, F9
- Measure numbers: 65, 66, 67, 68, 69

System 2:

- Chords: Fm7, Bb9, EbMA7, A7(b5)
- Measure numbers: 70, 71, 72, 73, 74

System 3:

- Chords: AbMA7, Gm7 C7, F9, Fm7, Bb9
- Measure numbers: 75, 76, 77, 78, 79

System 4:

- Chords: Bbm9, Eb9, AbMA7, Db9
- Measure numbers: 80, 81, 82, 83, 84

System 5:

- Chords: Gm7, C9, F9, B9, EbMA7
- Measure numbers: 85, 86, 87, 88, 89

A Beautiful Friendship
PIANO

Handwritten musical notation for measures 88-92. The key signature is B-flat major (two flats). The notation includes chords and melodic lines on a grand staff.

Measures 88-92 Chords: A7(b5), Abmaj7, Db9, C9, F9, Fm7, Bb9, Eb.

Measure numbers: 90, 91, 92, 93, 94.

Handwritten musical notation for measures 95-99. The key signature is B-flat major (two flats). The notation includes chords and melodic lines on a grand staff.

Measures 95-99 Chords: C7(#9), F7(b9), Fm7/Bb, Ebmaj7, A7(b5), Abmaj7.

Measure numbers: 95, 96, 97, 98, 99.

Handwritten musical notation for measures 100-104. The key signature is B-flat major (two flats). The notation includes chords and melodic lines on a grand staff.

Measures 100-104 Chords: Gm7, C9, Cm1, Cm1(maj7), Cm7/F, F9, Fm7/Bb, Bb9, Fm7, Bb9, Bb7(b9).

Measure numbers: 100, 101, 102, 103, 104.

Handwritten musical notation for measures 105-108. The key signature is B-flat major (two flats). The notation includes chords and melodic lines on a grand staff.

Measures 105-108 Chords: Ebmaj7, A7(b5), Abmaj7, G+7, C+7(b9).

Measure numbers: 105, 106, 107, 108.

Handwritten musical notation for measures 109-112. The key signature is B-flat major (two flats). The notation includes chords and melodic lines on a grand staff.

Measures 109-112 Chords: Cm1, Cm1(maj7), Cm7/F, F7, Fm7/Bb.

Measure numbers: 109, 110, 111, 112.

A Beautiful Friendship
PIANO

Handwritten musical score for "A Beautiful Friendship" on piano. The score is written on five systems of grand staves (treble and bass clef). It includes various chords and melodic lines. Chord labels include $B^b m7$, $E^b 13(\#11)$, $A^b MA7$, $D^b 13(\#11)$, $D^b 9$, $G m1(Add9)$, $G m1$, $G m1(MA7)$, $G m7$, $C9$, $F13$, $B9$, $B^b 13$, $E^b MA7$, D/B^b , $A7(b5)$, $A^b MA7$, $D7(b9)$, $G7(\#9)$, $D^b 9$, $C9$, $F m7$, $F\#0$, E^b/G , $C7\#9$, $F9$, $B9$, $B^b 13$, and $F9$. Measure numbers 113 through 132 are indicated at the bottom of the staves. An arrow points to measure 124.

A BEAUTIFUL FRIENDSHIP

GUITAR

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITE

Handwritten guitar chord chart for "A Beautiful Friendship". The chart is written on a system of six staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The chords are written in a handwritten style, often with a slash and a circled number indicating a barre. The staves are numbered 1 through 31-32. The chords are as follows:

- Staff 1: EbMA7, D/bb, A7(b5), AbMA7, G+7, C+7(b9), C7(b9)
- Staff 2: Cm9, Cm(MA7), Cm7, F13, F+7, F7, Fm7/bb
- Staff 3: EbMA7, D/bb, A7(b5), AbMA7, G+7, C+7(b9), C7(b9)
- Staff 4: Cm9, Cm(MA7), Cm7, F13, F13(#11), Fm7/bb, bb13, Am9
- Staff 5: bbm9, Eb7(b9), AbMA7, Abbb, G+7(#9), Db9
- Staff 6: Gm1, Gm1(MA7), Gm7, C13, C9, F13, B9, E7
- Staff 7: EbMA7, D/bb, A7(b5), AbMA7, D7(b9), G+7(#9), Db9, C9, Em9
- Staff 8: Fm7, Gm7, AbMA7, Fm7/bb, Bb7(b9), Eb, 2

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A Beautiful Friendship
GUITAR

Handwritten guitar notation for "A Beautiful Friendship". The notation is written on ten staves, each representing a measure of music. The notes are indicated by slanted lines on the staff, and the chords are written above the staff. The key signature is one flat (Bb).

Staff 1: Eb, A7(b5), AbMA7, G+7(#9) C+7(b9), F13

Staff 2: F13, Fm7/Bb Bb, Fm7/Bb Bb13, EbMA7, A7(b5)

Staff 3: AbMA7, G+7(#9) Db+7 C+7(b9), F13, Fm7

Staff 4: Bb9, Fm7/Bb Bb13, Bbm1 Bbm1(MA7) Bbm1, Eb13, AbMA7, Abm1, Db13

Staff 5: Gm1, Gm1(MA7) Gm1, C+7(b9), F9, G9, Fm7/Bb E9, EbMA7, D/Bb

Staff 6: A7(b5), AbMA7, Db13, C13, F13, F9, Fm7, G9, Fm7/Bb Bb7(b9) Eb

Staff 7: 2, EbMA7, A7(b5), AbMA7, Gm7, C7

Staff 8: F9, Fm7, Bb9, EbMA7

Staff 9: A7(b5), AbMA7, Gm7, C7, F9

Staff 10: Fm7, Bb9, Bbm1, Eb9, AbMA7

A Beautiful Friendship
GUITAR

Handwritten guitar chord chart for "A Beautiful Friendship" in Bb major. The chart consists of 13 measures across 8 staves. Chords are written above the staves, and measure numbers are written below. Some measures contain musical notation (notes and stems) in addition to the chord symbols.

Measures and Chords:

- Measure 84: Db9
- Measure 85: Gm7
- Measure 86: C9
- Measure 87: F9
- Measure 88: B9
- Measure 89: EbMA7
- Measure 90: A7(b9)
- Measure 91: AbMA7
- Measure 92: Db9 C9
- Measure 93: F9
- Measure 94: Fm7 Bb9
- Measure 95: Eb C7(#9)
- Measure 96: F7(b9) Fm7/Bb
- Measure 97: EbMA7
- Measure 98: A7(b9)
- Measure 99: AbMA7
- Measure 100: Gm7 C9
- Measure 101: Cm Cm(MA7)
- Measure 102: Cm7/F F9
- Measure 103: Fm7/Bb Bb0
- Measure 104: Fm7 Bb9 Bb7(b9)
- Measure 105: EbMA7
- Measure 106: A7(b9)
- Measure 107: AbMA7
- Measure 108: G7 C7(b9)
- Measure 109: Cm Cm(MA7)
- Measure 110: Cm7/F F7
- Measure 111: Fm7/Bb
- Measure 112: Bbm7
- Measure 113: Eb13(#11)
- Measure 114: AbMA7
- Measure 115: Db13(#11)
- Measure 116: Db9
- Measure 117: Gm(ADD9)
- Measure 118: Gm Gm(MA7) Gm7 C9
- Measure 119: F13
- Measure 120: B9
- Measure 121: Bb13 EbMA7
- Measure 122: D/Bb A7(b9)
- Measure 123: AbMA7 D7(b9) G7(#9)
- Measure 124: Db9 C9
- Measure 125: Fm7
- Measure 126: F#0
- Measure 127: Eb/G
- Measure 128: C7(#9)
- Measure 129: F9
- Measure 130: B9
- Measure 131: Bb13
- Measure 132: Db7(#9) Eb7(#9)